



Every trumpeter's curriculum will be individually determined based on his or her current level of playing and on the goals he/she wants to achieve. As a result, each students will play out of any number of the below recommended books, and not necessarily in the same order.

## **Foundation Studies**

All Students will demonstrate mastery of important method books. These are listed directly below. Progression to other material is contingent upon completion of these studies.

Arban, Jean-Baptiste	Complete Conservatory Method	Carl Fischer
Clarke, Herbert L.	Technical Studies	Carl Fischer

## **Additional Studies**

In addition to the above, the following method books may be implemented into the student's practice regimen to address deficiencies or for further enhancement of foundation concepts.

Clarke, Herbert L.	Setting Up Drills	Carl Fischer
Colin, Charles	Advanced Lip Flexibilities	Chas. Colin Music Publications
Little, Lowell	Embouchure Builder	Belwin-Mills Publishing Corp.
Schlossberg, Max	Daily Drills and Technical Studies	M. Baron Company

## **Advanced Studies**

Once mastery of the foundation material is achieved, the student will move on to more advanced studies, including (but not limited to) the following studies.

Broiles, Mel	Transposition for Orchestral Trun	npet Mel Broiles
Bousquet, Narcissus	Thirty-Six Celebrated Studies	Carl Fischer
Brandt, Vassily/Nagel	Thirty-Four Studies	International Music Company
Brandt, Vassily/Foveau	Twenty-Four Last Etudes	International Music Company
Charlier, Theo	Thirty-Six Transcendental Etudes Alphonse Leduc Editions Musicales	
Chavanne, Antoine/Voisin	Twenty-Five Etudes of Virtuosity	International Music Company
Clarke, Herbert L.	Characteristic Studies	Carl Fischer
Glantz, Harry	Fifty-Two Famous Studies	Chas. Colin Music Publishers
Gower, W./Voxman, H.	Selected Studies for Trumpet	Rubank/Hal Leonard Publishing
Pietzsch, Hermann/Mager	Twenty-Two Virtuosity Studies	Southern Music Company
Sachse, Ernst	One-Hundred Etudes	International Music Company
Smith, Walter M.	Top Tones for the Trumpeter (30 N	Modern Etudes) Carl Fischer
Tomasi, Henri	Six Etudes for Trumpet	Alphonse Leduc Editions Musicales
Williams, Ernest S.	Method for Transposition	Chas. Colin Music Publishers