

APPENDIX C: ORCHESTRAL LITERATURE

Below are some commonly required works for orchestra auditions. Furthermore, many graduate schools require orchestral excerpts for entry into their programs.

Bach, Johann Sebastian	<i>Brandenburg Concerto No. 2</i> , Mvt. I: Allegro, Mvt. III Allegro assai (entire) <i>Magnificat</i> , Mvt. I: Magnificat (entire) <i>Mass in B minor</i> , Dona Nobis Pacem (entire) <i>Weihnachtsoratorium</i> (Christmas Oratorio), Jauchzet, Frohlocket (entire)
Bartók, Béla	<i>Concerto for Orchestra</i> (1 st Trpt. & 2 nd Trpt., entire)
Beethoven, Ludwig van	"Leonore" Overture No. 3 (off-stage solo) "Leonore" Overture No. 2 (off-stage solo)
Berlioz, Hector	<i>Symphony Fantastique</i> , Mvt. IV: Marche au supplice (entire)
Bizet, Georges	<i>Carmen</i> , Act I: Prelude (entire)
Brahms, Johannes	<i>Academic Festival Overture</i> (chorale)
Copland, Aaron	<i>Outdoor Overture</i> (opening solo) <i>Quiet City</i> (entire)
Debussy, Claude	<i>Fêtes</i> (Festivals) from <i>Nocturnes</i> (entire)
Gershwin, George	<i>An American in Paris</i> (solo) <i>Concerto for Piano in F</i> , Mvt. II (solo)
Handel, George Frideric	<i>Music for the Royal Fireworks</i> (entire)
Mahler, Gustav	<i>Symphony No. 3</i> , Mvt. III (posthorn solo) <i>Symphony No. 5</i> , Mvt. I (entire)
Mussorgsky Modest/Ravel	<i>Pictures at an Exhibition</i> , Mvt. I: promenade (opening) Mvt. VI: Samuel Goldenberg und Schmuyle (picc. solo)
Ravel, Maurice	<i>Bolero</i> (picc. part) <i>Concerto for Piano in G</i> , Mvt. I (opening)
Respighi, Ottorino	<i>Pina di Roma</i> (Pines of Rome), Mvt. I: I pini di Villa Borghese (entire) Mvt. II: Pini presso una catacomba (off-stage solo)
Rimski-Korsakov, Nikolai	<i>Scheherazade</i> (entire)
Schumann, Robert	<i>Symphony No. 2</i> , Mvt. I (opening)
Scriabin, Alexander	<i>Le Poème de l'extase</i> (The Poem of Ecstasy) (entire)
Shostakovich, Dmitri	<i>Concerto No. 1 for Piano</i> (entire)
Strauss, Richard	<i>Death and Transfiguration</i> (chorale) <i>Don Juan</i> (entire) <i>Eine Alpensinfonie</i> (An Alpine Symphony) (complete) <i>Ein Heldenleben</i> (A Heroic Life) (1 st E♭ Trpt. & 1 st B♭ Trpt. parts, entire)
Stravinsky, Igor	<i>L'Histoire du Soldat</i> (A Soldier's Tale) (entire) <i>Pétrouchka</i> – Dance of the Ballerina (solo)
Tchaikovsky, Pyotr Illyich	<i>The Nutcracker</i> , Le Choclat (Spanish Dance) (solo) <i>Symphony No. 4</i> (opening)
Wagner, Richard	<i>Parsifal</i> , Act III: Overture (solos)