

Hometown Miniatures

Full Conductor Score

composed by Drew R. Fennell (BMI)

Rubato $\text{♩} = 66$ *poco ritard.* *a tempo* (2002) *poco ritard.*

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)
(opt. C.B. Clar.)

1st A. Sax (Eb)
(1st F Horn)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)
solo

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Mall./Batt. Perc.
to Glockenspiel

Mall./Batt. Perc.
to Vibraphone

2 3 4 5 6 7

a tempo, meno rubato

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)
(opt. C.B. Clar.)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Mall./Batt. Perc.

Mall./Batt. Perc.

8 9 10 11 12 13 14

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Clar. (Bb)
- 2nd Clar. (Bb)
- 3rd Clar. (Bb)
- B. Clar. (Bb) (opt. C.B. Clar.)
- 1st A. Sax (Eb)
- 2nd A. Sax (Eb)
- T. Sax (Bb)
- B. Sax (Eb)
- 1st Trpt. (Bb)
- 2nd Trpt. (Bb)
- 3rd Trpt. (Bb)
- 1st Horn (F)
- 2nd Horn (F)
- 3rd Horn (F)
- 4th Horn (F)
- 1st Trombone
- 2nd Trombone
- 3rd Bass Trmb.
- Euphonium T.C.
- Tuba
- Timpani
- Mall./Batt. Perc.
- Mall./Batt. Perc.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, blue, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The page number "15" is visible in the bottom left corner, and the word "Vibraphone" is written below the bottom staff.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

(Bass Clar.)

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)
(opt. C.B. Clar.)

(+ C.B. Clar., 8va)

mp

1st A. Sax (Eb)

mp

2nd A. Sax (Eb)

mp

T. Sax (Bb)

mp

B. Sax (Eb)

mp

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

(2nd/4th F Horns)

pp

mp

(2nd/4th F Horns)

pp

mp

(2nd/4th F Horns)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Mall./Batt. Perc.

Mall./Batt. Perc.

23 24 25 26 27 28 29 30

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)
(opt. C.B. Clar.)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Mall./Batt. Perc.

Mall./Batt. Perc.

(play)

mp

diminuendo

p

(C.B. Clar., loc)

diminuendo

diminuendo

diminuendo

diminuendo

mp

(play)

p

(play)

p

(1st/3rd F Horn)

(2nd F Horn)

(4th F Horn)

(play)

mp

tr

pp

31 32 33 34 35 36

poco accel. *rallentando*

Piccolo *mp*

1st Flute *mp*

2nd Flute *mp*

Oboe *mp*

Bassoon *mf*

1st Clar. (Bb) *crescendo*

2nd Clar. (Bb) *crescendo*

3rd Clar. (Bb) *crescendo*

B. Clar. (Bb)
(opt. C.B. Clar.) *crescendo*

1st A. Sax (Eb) *mp*

2nd A. Sax (Eb) *mp*

T. Sax (Bb) *crescendo*

B. Sax (Eb) *mf*

1st Trpt. (Bb) (1st/3rd F Horns) *p crescendo (play)*

2nd Trpt. (Bb) (2nd F Horn) *p crescendo (play)*

3rd Trpt. (Bb) (4th F Horn) *p crescendo (play)*

1st Horn (F) *tutti* *crescendo*

2nd Horn (F) *crescendo*

3rd Horn (F) *crescendo*

4th Horn (F) *crescendo (play)*

1st Trombone *mp*

2nd Trombone *mf*

3rd Bass Trmb. *mf*

Euphonium T.C. *crescendo*

Tuba *mf*

Timpani *tr* *crescendo* *ff*

Mall./Batt. Perc. *tr*

Mall./Batt. Perc. *tr*

37 38 39 40 41 42 43 44

a tempo, molto sostenuto

Piccolo
ff

1st Flute
ff

2nd Flute
ff

Oboe
ff

Bassoon
ff stagger breathing

1st Clar. (Bb)
ff stagger breathing

2nd Clar. (Bb)
ff stagger breathing

3rd Clar. (Bb)
ff (+C.B. Clar.) stagger breathing

B. Clar. (Bb)
(opt. C.B. Clar.)
ff stagger breathing

1st A. Sax (Eb)
ff

2nd A.Sax (Eb)
ff

T. Sax (Bb)
ff

B. Sax (Eb)
ff stagger breathing

1st Trpt. (Bb)
ff *pp*

2nd Trpt. (Bb)
ff *pp*

3rd Trpt. (Bb)
ff *pp*

1st Horn (F)
ff

2nd Horn (F)
ff

3rd Horn (F)
ff

4th Horn (F)
ff

1st Trombone
ff

2nd Trombone
ff

3rd Bass Trmb.
ff

Euphonium T.C.
ff

Tuba
ff

Timpani
ff *f* *ff* *f*

Mall./Batt. Perc.
ff

Mall./Batt. Perc.

to susp. cymbal

45 46 47 48 49 50

rallentando

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)
(opt. C.B. Clar.)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Mall./Batt. Perc.

Mall./Batt. Perc.

p

fff

susp. cymbal

let vibrate

susp. cymbal

p

51 52 53 54 55 56 57 58

a tempo *ritardando* *ritard., poco a poco*

Piccolo *dim., molto*

1st Flute *dim., molto*

2nd Flute *dim., molto*

Oboe *dim., molto*

Bassoon *dim., molto* *p*

1st Clar. (Bb) *dim., molto* *p*

2nd Clar. (Bb) *dim., molto* *p*

3rd Clar. (Bb) *dim., molto* *p*

B. Clar. (Bb)
(opt. C.B. Clar.) *dim., molto* *p* (C.B. Clar., 8va)

1st A. Sax (Eb) *dim., molto* (1st Horn)

2nd A. Sax (Eb) *dim., molto*

T. Sax (Bb) *dim., molto*

B. Sax (Eb) *dim., molto*

1st Trpt. (Bb) *dim., molto*

2nd Trpt. (Bb) *dim., molto* *to straight mute*

3rd Trpt. (Bb) *dim., molto*

1st Horn (F) *dim., molto* *solo* *mp*

2nd Horn (F) *dim., molto*

3rd Horn (F) *dim., molto*

4th Horn (F) *dim., molto*

1st Trombone *dim., molto*

2nd Trombone *dim., molto*

3rd Bass Trmb. *dim., molto*

Euphonium T.C. *dim., molto* (Bass, B. Clar.)

Tuba *dim., molto*

Timpani (opt.) (play) *tr* *dim., molto* *tr* *tr* *tr* *tr* *tr*

Mall./Batt. Perc. *fff* *tr* *tr* *tr* *tr* *tr* *tr* *pp*

Mall./Batt. Perc. *fff* *Vibraphone* *tr* *tr* *tr* *tr* *tr* *tr*

59 60 61 62 63 64 65 66

to Vibes

Allegro vivo ♩ = 152

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)
(opt. C.B. Clar.)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Mall./Batt. Perc.

Mall./Batt. Perc.

67 68 69 70 71 72 73

semplce

Piccolo

1st Flute

2nd Flute

Oboe *mf*

Bassoon *sfz* *p*

1st Clar. (Bb) *sfz* *p*

2nd Clar. (Bb) *sfz* *p*

3rd Clar. (Bb) *sfz* *p*

B. Clar. (Bb)
(opt. C.B. Clar.) *sfz* *p*

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb) *solo, straight mute* *mf*

2nd Trpt. (Bb)

3rd Trpt. (Bb)
(2nd F Horn)

1st Horn (F)

2nd Horn (F) *sfz* *p*

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani *sfz* *p*

Mall./Batt. Perc. *mp*

Mall./Batt. Perc.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)
(opt. C.B. Clar.)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Mall./Batt. Perc.

Mall./Batt. Perc.

86 87 88 89 90 91

come prima

Piccolo *p crescendo* *mp*

1st Flute *p crescendo* *mf*

2nd Flute *pp* *mp*

Oboe *p crescendo* *mf*

Bassoon *pp* *mf* *solo*

1st Clar. (Bb) *pp* *sfz* *p*

2nd Clar. (Bb) *pp* *sfz* *p*

3rd Clar. (Bb) *pp* *sfz* *p*

B. Clar. (Bb)
(opt. C.B. Clar.) *pp* *sfz* *p*

1st A. Sax (Eb) *pp* *sfz* *p*

2nd A. Sax (Eb) *pp* *sfz* *p*

T. Sax (Bb) *pp* *sfz* *p*

B. Sax (Eb) *pp* *sfz* *p*

1st Trpt. (Bb) *pp* *sfz* *p* *solo, open*

2nd Trpt. (Bb) *pp* *sfz* *p*

3rd Trpt. (Bb) *pp* *sfz* *p*

1st Horn (F) *pp* *sfz* *p*

2nd Horn (F) *pp* *sfz* *p*

3rd Horn (F) *pp* *sfz* *p*

4th Horn (F) *pp* *sfz* *p*

1st Trombone *pp* *sfz* *p*

2nd Trombone *pp* *sfz* *p*

3rd Bass Trmb. *pp* *sfz* *p*

Euphonium T.C. *pp* *sfz* *p*

Tuba *pp* *sfz* *p*

Timpani *pp* *sfz* *p*

Mall./Batt. Perc. *pp* *sfz* *p*

Mall./Batt. Perc. *pp* *sfz* *p*

98 99 100 101 102 103

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)
(opt. C.B. Clar.)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Mall./Batt. Perc.

Mall./Batt. Perc.

104 105 106 107 108

crescendo

crescendo

crescendo

crescendo

(+C.B. Clar., Sax)

(play)

mp

mp

mp

crescendo

mp

repieno

mp

(play)

mp

(play)

mp

(play)

mp

crescendo

crescendo

mp

mp

mp

(play)

mp

mp

crescendo

to Xylophone

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clar. (Bb), 2nd Clar. (Bb), 3rd Clar. (Bb), B. Clar. (Bb) (opt. C.B. Clar.), 1st A. Sax (Eb), 2nd A. Sax (Eb), T. Sax (Bb), B. Sax (Eb), 1st Trpt. (Bb), 2nd Trpt. (Bb), 3rd Trpt. (Bb), 1st Horn (F), 2nd Horn (F), 3rd Horn (F), 4th Horn (F), 1st Trombone, 2nd Trombone, 3rd Bass Trmb., Euphonium T.C., Tuba, Timpani, and Mall./Batt. Perc. (Xylophone). The score is written in 7/8 time and includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *un.* (unison). A large, stylized blue watermark "SAMPLE" is overlaid diagonally across the center of the page. The top of the page is marked with the tempo instruction "jubiloso".

tutti forza

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)
(opt. C.B. Clar.)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Mall./Batt. Perc.

Mall./Batt. Perc.

115 116 117 118 119 120

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)
(opt. C.B. Clar.)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Mall./Batt. Perc.

Mall./Batt. Perc.

121 122 123 124 125 126

to Vibraphone

come prima

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)
(opt. C.B. Clar.)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Mall./Batt. Perc.

Mall./Batt. Perc.

Vibraphone

127 128 129 130 131 132

(3 + 2 + 3) (3 + 2 + 3)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)
(opt. C.B. Clar.)

1st A. Sax (Eb)

2nd A.Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Mall./Batt. Perc.

Mall./Batt. Perc.

dim., sempre

dim., sempre

dim., sempre

dim., sempre

dim., sempre

dim., sempre

dim., sempre

pp

dim., sempre

pp

pp

133 134 135 136 137 138

Adagio $\text{♩} = 66$ *ritardando*

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)
(opt. C.B. Clar.)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Mall./Batt. Perc.
to Chimes

Mall./Batt. Perc.
to Wind chimes

139 140 141 142 143 144

Andante rubato $\text{♩} = 80$

Piccolo

1st Flute

2nd Flute

Oboe (1st Trumpet)

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)
(opt. C.B. Clar.)

1st A. Sax (Eb)
(1st F Horn)

2nd A. Sax (Eb)
(3rd F Horn)

T. Sax (Bb)
(2nd F Horn)

B. Sax (Eb)

1st Trpt. (Bb)
solo, espressivo
mp

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)
mp

2nd Horn (F)
mp

3rd Horn (F)
mp

4th Horn (F)
mp

1st Trombone
pp
(play)

2nd Trombone
pp
(play)

3rd Bass Trmb.
pp
(play)

Euphonium T.C.
tutti
mp

Tuba
mp

Timpani
pp

Mall./Batt. Perc.
Chimes
mp
to Glockenspiel

Mall./Batt. Perc.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)
(opt. C.B. Clar.)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Mall./Batt. Perc.

Mall./Batt. Perc.

152 153 154 155 156 157 158

mp *(play)* *p* *(opt. div.)* *cresc., poco a poco* *mf* *mp* *(play)* *mp* *(4th Horn)* *(Bsn., B. Cl., Euph.)* *(Tuba)* *tutti* *pp* *pp* *pp* *mp* *mp* *mp* *mp* *mp* *mp*

ritenuto *meno mosso, sempre ritard.*

Piccolo

1st Flute *mp* *solo* *p*

2nd Flute *mp*

Oboe (1st Trumpet)

Bassoon

1st Clar. (Bb) (1st F Horn)

2nd Clar. (Bb) *mp* (3rd F Horn)

3rd Clar. (Bb) *mp* (2nd F Horn)

B. Clar. (Bb) (opt. C.B. Clar.) ((4th F Horn))

1st A. Sax (Eb) (1st Trombone)

2nd A. Sax (Eb) (2nd Trombone)

T. Sax (Bb) (3rd Trombone)

B. Sax (Eb) (Tuba)

1st Trpt. (Bb) *solo* *p dolce* *mp* *p*

2nd Trpt. (Bb) *mp*

3rd Trpt. (Bb) *mp*

1st Horn (F) *pp*

2nd Horn (F) *pp*

3rd Horn (F) *pp*

4th Horn (F) *pp*

1st Trombone *pp* *p*

2nd Trombone *pp* *p*

3rd Bass Trmb. *pp* *p*

Euphonium T.C.

Tuba *al* *p* *al* *p*

Timpani

Mall./Batt. Perc. *Glockenspiel* *mp* *mf* *mp* *pp* *p*

Mall./Batt. Perc. *Vibraphone* *pp*

159 160 161 162 163 164 165

a tempo *rallentando*

Piccolo

1st Flute *ppp*

2nd Flute

Oboe

Bassoon *p*

1st Clar. (Bb) *(play)* *p* *(play)* *pp*

2nd Clar. (Bb) *(2nd/3rd F Horn)* *p* *(play)* *pp*

3rd Clar. (Bb) *(4th F Horn)* *(+C.B. Clar.) (play)* *pp*

B. Clar. (Bb)
(opt. C.B. Clar.) *(Euphonium)* *p* *(play)* *pp*

1st A. Sax (Eb) *(play)* *tutti* *p* *(play)* *pp*

2nd A. Sax (Eb) *p* *(play)*

T. Sax (Bb) *p* *(play)*

B. Sax (Eb) *p* *(play)* *(B. Clar.)*

1st Trpt. (Bb) *pp*

2nd Trpt. (Bb) *pp* *sotto voce*

3rd Trpt. (Bb) *pp* *sotto voce*

1st Horn (F) *ppp*

2nd Horn (F) *ppp*

3rd Horn (F) *ppp*

4th Horn (F) *ppp*

1st Trombone *p* *sotto voce*

2nd Trombone *p* *sotto voce*

3rd Bass Trmb. *p* *sotto voce*

Euphonium T.C. *pp* *ppp* *(play)* *(B. Clar., B. Sax)* *(B. Clar.)* *(play)*

Tuba *pp*

Timpani *pp*

Mall./Batt. Perc. *to Chimes* *ppp* *Chimes* *to Glockenspiel*

Mall./Batt. Perc. *to Snare drum* *pp* *to Bass drum*

166 167 168 169 170 171 172

Maestoso $\text{♩} = 80$ *ritardando*

Piccolo

1st Flute

2nd Flute

Oboe (1st Trumpet)

Bassoon *ppp* (2nd Trumpet)

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb) (opt. C.B. Clar.)

1st A. Sax (Eb) (3rd Trumpet)

2nd A. Sax (Eb) (1st Trombone)

T. Sax (Bb) (2nd Trombone)

B. Sax (Eb) (3rd Trombone)

1st Trpt. (Bb) *tutti* *ff*

2nd Trpt. (Bb) *ff*

3rd Trpt. (Bb) *ff*

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone *ff*

2nd Trombone *ff*

3rd Bass Trmb. *ff*

Euphonium T.C. *ppp*

Tuba *ppp* (3rd Trombone)

Timpani

Mall./Batt. Perc.

Mall./Batt. Perc.

**play the two lowest possible pitches, in the middle of the drum head.*

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clar. (Bb), 2nd Clar. (Bb), 3rd Clar. (Bb), B. Clar. (Bb) (opt. C.B. Clar.), 1st A. Sax (Eb), 2nd A. Sax (Eb), T. Sax (Bb), B. Sax (Eb), 1st Trpt. (Bb), 2nd Trpt. (Bb), 3rd Trpt. (Bb), 1st Horn (F), 2nd Horn (F), 3rd Horn (F), 4th Horn (F), 1st Trombone, 2nd Trombone, 3rd Bass Trmb., Euphonium T.C., Tuba, Timpani, and two staves for Mallet/Bass Drum Percussion. The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo markings are 'a tempo' and 'ritardando'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). A large, blue, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

a tempo

Piccolo

1st Flute *tutti*

2nd Flute

Oboe *(play)*

Bassoon *f*

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)
(opt. C.B. Clar.) *(play)*

1st A. Sax (Eb) *f*

2nd A. Sax (Eb) *f*

T. Sax (Bb)

B. Sax (Eb) *(play)*

1st Trpt. (Bb) *f*

2nd Trpt. (Bb) *f*

3rd Trpt. (Bb) *f*

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone *f*

2nd Trombone *f*

3rd Bass Trmb. *f*

Euphonium T.C.

Tuba *(play)*

Timpani

Mall./Batt. Perc. *Glockenspiel*

Mall./Batt. Perc.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)
(opt. C.B. Clar.)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Mall./Batt. Perc.

Mall./Batt. Perc.

Bass drum
Snare drum

186 187 188 189 190

ff

ff

ff

ff

ff

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)
(opt. C.B. Clar.)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Mall./Batt. Perc.

Mall./Batt. Perc.

191 192 193 194 195 196

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)
(opt. C.B. Clar.)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Mall./Batt. Perc.

Mall./Batt. Perc.

197 198 199 200 201 202

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)
(opt. C.B. Clar.)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Mall./Batt. Perc.

Mall./Batt. Perc.

203 204 205 206 207 208

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)
(opt. C.B. Clar.)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Mall./Batt. Perc.

Mall./Batt. Perc.

209 210 211 212 213 214

(non-ritard.)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)
(opt. C.B. Clar.)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Mall./Batt. Perc.

Mall./Batt. Perc.

215 216 217 218 219 220 221