

# Fanfare and Theme

Full Conductor Score

composed by Drew R. Fennell, BMI  
(2002)

Andante Maestoso  $\text{♩} = 90$

This page contains the full conductor score for the piece "Fanfare and Theme" by Drew R. Fennell. The score is written for a large symphony orchestra and includes parts for the following instruments: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet (Bb), 2nd Clarinet (Bb), 3rd Clarinet (Bb), B. Clarinet (Bb), 1st A. Sax (Eb), 2nd A. Sax (Eb), T. Sax (Bb), B. Sax (Eb), 1st Trpt. (Bb), 2nd Trpt. (Bb), 3rd Trpt. (Bb), 1st Horn (F), 2nd Horn (F), 3rd Horn (F), 4th Horn (F), 1st Trombone, 2nd Trombone, 3rd Bass Trmb., Euphonium T.C., Tuba, Timpani, Glockenspiel, and Snare/Bass Drum. The music is in 4/4 time and begins with a tempo marking of "Andante Maestoso" and a metronome setting of 90. The score is divided into three measures. The first measure features a complex melodic line in the woodwinds and brass, with the Piccolo and Flutes playing a rapid sixteenth-note pattern. The second measure continues this melodic development, with the Oboe and Bassoon entering. The third measure concludes the section with a powerful, sustained chord in the brass and woodwinds, marked with a forte (f) dynamic. A large, diagonal "SAMPLE" watermark is overlaid across the center of the page.

This page displays the full conductor score for measures 4, 5, and 6 of the 'Fanfare and Theme' section. The score is written for a large symphony orchestra, including woodwinds, brass, and percussion. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

**Instrument List (from top to bottom):**

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Clar. (Bb)
- 2nd Clar. (Bb)
- 3rd Clar. (Bb)
- B. Clar. (Bb)
- 1st A. Sax (Eb)
- 2nd A. Sax (Eb)
- T. Sax (Bb)
- B. Sax (Eb)
- 1st Trpt. (Bb)
- 2nd Trpt. (Bb)
- 3rd Trpt. (Bb)
- 1st Horn (F)
- 2nd Horn (F)
- 3rd Horn (F)
- 4th Horn (F)
- 1st Trombone
- 2nd Trombone
- 3rd Bass Trmb.
- Euphonium T.C.
- Tuba
- Timpani
- Glockenspiel
- Snare/Bass Drum

**Measure 4:** The woodwinds and brass sections enter with a fanfare motif. The woodwinds play a melodic line, while the brass provides harmonic support. The percussion section is active with a rhythmic pattern.

**Measure 5:** The fanfare continues, with the woodwinds and brass playing a more complex, syncopated melody. The percussion section maintains the rhythmic pattern.

**Measure 6:** The fanfare concludes with a final, powerful chord. The woodwinds and brass play a short, melodic phrase, and the percussion section ends with a final drum roll.

Piccolo  
*cresc., poco a poco*  
*ff*  
*sfzp*

1st Flute  
*cresc., poco a poco*  
*ff*  
*sfzp*

2nd Flute  
*cresc., poco a poco*  
*ff*  
*sfzp*

Oboe  
*cresc., poco a poco*  
*ff*  
*sfzp*

Bassoon  
*cresc., poco a poco*  
*ff*  
*sfzp*

1st Clar. (Bb)  
*cresc., poco a poco*  
*ff*  
*sfzp*

2nd Clar. (Bb)  
*cresc., poco a poco*  
*ff*  
*sfzp*

3rd Clar. (Bb)  
*cresc., poco a poco*  
*ff*  
*sfzp*

B. Clar. (Bb)  
*cresc., poco a poco*  
*ff*  
*sfzp*

1st A. Sax (Eb)  
*cresc., poco a poco*  
*ff*  
*sfzp*

2nd A. Sax (Eb)  
*cresc., poco a poco*  
*ff*  
*sfzp*

T. Sax (Bb)  
*cresc., poco a poco*  
*ff*  
*sfzp*

B. Sax (Eb)  
*cresc., poco a poco*  
*ff*  
*sfzp*

1st Trpt. (Bb)  
*cresc., poco a poco*  
*ff*  
*sfzp*

2nd Trpt. (Bb)  
*cresc., poco a poco*  
*ff*  
*sfzp*

3rd Trpt. (Bb)  
*cresc., poco a poco*  
*ff*  
*sfzp*

1st Horn (F)  
*cresc., poco a poco*  
*ff*  
*sfzp*

2nd Horn (F)  
*cresc., poco a poco*  
*ff*  
*sfzp*

3rd Horn (F)  
*cresc., poco a poco*  
*ff*  
*sfzp*

4th Horn (F)  
*cresc., poco a poco*  
*ff*  
*sfzp*

1st Trombone  
*cresc., poco a poco*  
*ff*  
*sfzp*

2nd Trombone  
*cresc., poco a poco*  
*ff*  
*sfzp*

3rd Bass Trmb.  
*cresc., poco a poco*  
*ff*  
*sfzp*

Euphonium T.C.  
*cresc., poco a poco*  
*ff*  
*sfzp*

Tuba  
*cresc., poco a poco*  
*ff*  
*sfzp*

Timpani  
*ff*  
*solo*

Glockenspiel

Snare/Bass Drum

[illegible]

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Glockenspiel

Snare/Bass Drum

(1st F Horn)

(3rd F Horn)

(2nd F Horn)

(2nd F Horn)

(sostenuto)

al sf

tr

tr

tr

tr

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 17 at the bottom left. The score is written for a large ensemble of instruments, including:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Clar. (Bb)
- 2nd Clar. (Bb)
- 3rd Clar. (Bb)
- B. Clar. (Bb)
- 1st A. Sax (Eb)
- 2nd A. Sax (Eb)
- T. Sax (Bb)
- B. Sax (Eb)
- 1st Trpt. (Bb)
- 2nd Trpt. (Bb)
- 3rd Trpt. (Bb)
- 1st Horn (F)
- 2nd Horn (F)
- 3rd Horn (F)
- 4th Horn (F)
- 1st Trombone
- 2nd Trombone
- 3rd Bass Trmb.
- Euphonium T.C.
- Tuba
- Timpani
- Glockenspiel
- Snare/Bass Drum

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sf*, *mp*, *p*, *a2*). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

24

28

32

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Glockenspiel

Snare/Bass Drum

*(sostenuto)*

*straight mute*

*f ossia*

*tr*

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Glockenspiel

Snare/Bass Drum

mp

(play)

open

tr

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clar. (Bb), 2nd Clar. (Bb), 3rd Clar. (Bb), B. Clar. (Bb), 1st A. Sax (Eb), 2nd A. Sax (Eb), T. Sax (Bb), B. Sax (Eb), 1st Trpt. (Bb), 2nd Trpt. (Bb), 3rd Trpt. (Bb), 1st Horn (F), 2nd Horn (F), 3rd Horn (F), 4th Horn (F), 1st Trombone, 2nd Trombone, 3rd Bass Trmb., Euphonium T.C., Tuba, Timpani, Glockenspiel, and Snare/Bass Drum. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *sol* (solo). A large, diagonal blue watermark with the word "SAMPLE" is overlaid across the center of the page.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Glockenspiel

Snare/Bass Drum

43

44

45

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clar. (Bb), 2nd Clar. (Bb), 3rd Clar. (Bb), B. Clar. (Bb), 1st A. Sax (Eb), 2nd A. Sax (Eb), T. Sax (Bb), B. Sax (Eb), 1st Trpt. (Bb), 2nd Trpt. (Bb), 3rd Trpt. (Bb), 1st Horn (F), 2nd Horn (F), 3rd Horn (F), 4th Horn (F), 1st Trombone, 2nd Trombone, 3rd Bass Trmb., Euphonium T.C., Tuba, Timpani, Glockenspiel, and Snare/Bass Drum. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'sostenuto'. There are also some performance instructions like '(sostenuto)' and '(play)'. The page is numbered '1' in the top right corner. A large, stylized blue watermark 'SAMPLE' is overlaid diagonally across the center of the page.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Glockenspiel

Snare/Bass Drum

49

50

51

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Glockenspiel

Snare/Bass Drum

*mp cresc., poco a*

*mp cresc., poco a*

*cresc., poco a*

*cresc., poco a*

*f* (opt., play cues if wanted)

*f* (opt., play cues if wanted)

*f* (opt., play cues if wanted)

*f* (opt., play cues if wanted)

*cresc., poco a*

*cresc., poco a*

*cresc., poco a*

*cresc., poco a*

*mf cresc., poco a*

*mf cresc., poco a*

*mf cresc., poco a*

*cresc., poco a*

*cresc., poco a*

*mf cresc., poco a*

*cresc., poco a*

*mf cresc., poco a*

*f*

This image shows a page of a musical score, likely for a symphony or concert band, spanning measures 55, 56, and 57. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. A large, diagonal, blue 'SAMPLE' watermark is overlaid across the center of the page.

The instruments listed on the left side of the score are:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Clar. (Bb)
- 2nd Clar. (Bb)
- 3rd Clar. (Bb)
- B. Clar. (Bb)
- 1st A. Sax (Eb)
- 2nd A. Sax (Eb)
- T. Sax (Bb)
- B. Sax (Eb)
- 1st Trpt. (Bb)
- 2nd Trpt. (Bb)
- 3rd Trpt. (Bb)
- 1st Horn (F)
- 2nd Horn (F)
- 3rd Horn (F)
- 4th Horn (F)
- 1st Trombone
- 2nd Trombone
- 3rd Bass Trmb.
- Euphonium T.C.
- Tuba
- Timpani
- Glockenspiel
- Snare/Bass Drum

The score is written in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Dynamic markings like *f* (forte) and *cresc.* (crescendo) are visible. The page numbers 55, 56, and 57 are printed at the bottom of the score.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Glockenspiel

Snare/Bass Drum

*mf*

*mf cresc. sempre*

*ff*

*tr*

58

59

60

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

1st A. Sax (Eb)  
(1st Trombone)

2nd A. Sax (Eb)  
(2nd Trombone)

T. Sax (Bb)  
(3rd Trombone)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Glockenspiel

Snare/Bass Drum

61 62 63

Piccolo

1st Flute

2nd Flute

Oboe  
(sostenuto)

Bassoon

1st Clar. (Bb)  
(sostenuto)

2nd Clar. (Bb)  
(sostenuto)

3rd Clar. (Bb)  
(sostenuto)

B. Clar. (Bb)

1st A. Sax (Eb)  
(play) *ff*

2nd A. Sax (Eb)  
(play) *ff*

T. Sax (Bb)  
*ff*

B. Sax (Eb)

1st Trpt. (Bb)  
(sostenuto)

2nd Trpt. (Bb)  
(sostenuto)

3rd Trpt. (Bb)  
(sostenuto)

1st Horn (F)  
*ff*

2nd Horn (F)  
*ff*

3rd Horn (F)  
*ff*

4th Horn (F)  
*ff*

1st Trombone  
(sostenuto)

2nd Trombone  
(sostenuto)

3rd Bass Trmb.  
(sostenuto)

Euphonium T.C.  
*ff*

Tuba  
*ff*

Timpani

Glockenspiel

Snare/Bass Drum

64 65 66

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Glockenspiel

Snare/Bass Drum

67 68 69

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Glockenspiel

Snare/Bass Drum

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euphonium T.C.

Tuba

Timpani

Glockenspiel

Snare/Bass Drum

72

73

74