

Arlington Anthem

Arlington Anthem

composed by Drew R. Fennell, BMI
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Full Conductor Score for Arlington Anthem, measures 8 through 12.

Measures 8-9: Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, Bassoon, 1st Clar. (Bb), 2nd Clar. (Bb), 3rd Clar. (Bb), B. Clar. (Bb), C.B. Clar. (Eb), C.B. Clar. (Bb), 1st A. Sax (Eb), 2nd A. Sax (Eb), T. Sax (Bb), B. Sax (Eb), 1st Trpt. (Bb), 2nd Trpt. (Bb), 3rd Trpt. (Bb), 1st Horn (F), 2nd Horn (F), 3rd Horn (F), 4th Horn (F), 1st Trombone, 2nd Trombone, 3rd Bass Trmb., Euph. T.C., Tuba, Timpani, Mallet Perc. (Glock.), Mallet Perc. (Chimes), Battery Perc. (Cymb., Snare).

Measures 10-11: Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, Bassoon, 1st Clar. (Bb), 2nd Clar. (Bb), 3rd Clar. (Bb), B. Clar. (Bb), C.B. Clar. (Eb), C.B. Clar. (Bb), 1st A. Sax (Eb), 2nd A. Sax (Eb), T. Sax (Bb), B. Sax (Eb), 1st Trpt. (Bb), 2nd Trpt. (Bb), 3rd Trpt. (Bb), 1st Horn (F), 2nd Horn (F), 3rd Horn (F), 4th Horn (F), 1st Trombone, 2nd Trombone, 3rd Bass Trmb., Euph. T.C., Tuba, Timpani, Mallet Perc. (Glock.), Mallet Perc. (Chimes), Battery Perc. (Cymb., Snare).

Measure 12: Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, Bassoon, 1st Clar. (Bb), 2nd Clar. (Bb), 3rd Clar. (Bb), B. Clar. (Bb), C.B. Clar. (Eb), C.B. Clar. (Bb), 1st A. Sax (Eb), 2nd A. Sax (Eb), T. Sax (Bb), B. Sax (Eb), 1st Trpt. (Bb), 2nd Trpt. (Bb), 3rd Trpt. (Bb), 1st Horn (F), 2nd Horn (F), 3rd Horn (F), 4th Horn (F), 1st Trombone, 2nd Trombone, 3rd Bass Trmb., Euph. T.C., Tuba, Timpani, Mallet Perc. (Glock.), Mallet Perc. (Chimes), Battery Perc. (Cymb., Snare).

Tempo and Dynamics: *poco ritard.* (Measures 10-11), *a tempo* (Measure 12). Dynamics include *mf*, *f*, *mp*, *p*, *crescendo*, *poco ritard.*, and *a tempo*.

Performance Notes: *solo* (Mallet Perc. (Glock.)), *mp* (Mallet Perc. (Chimes)), *p* (Battery Perc. (Cymb., Snare)).

Piccolo *diminuendo* *pp*

1st Flute *diminuendo* *pp*

2nd Flute *diminuendo* *pp*

1st Oboe *diminuendo* *pp*

2nd Oboe *diminuendo* *pp*

Bassoon *diminuendo* *pp*

1st Clar. (Bb) *diminuendo* *pp* *sol* *mp* *espressivo e sostenuto* (Eb Bb B. Clar.)

2nd Clar. (Bb) *diminuendo* *pp* *mp* *espressivo e sostenuto*

3rd Clar. (Bb) *diminuendo* *pp* *mp* *espressivo e sostenuto*

B. Clar. (Bb) *diminuendo* *pp* *mp* *espressivo e sostenuto*

C.B. Clar. (Eb) *diminuendo* *pp* *mp* *espressivo e sostenuto*

C.B. Clar. (Bb) *diminuendo* *pp* *mp* *espressivo e sostenuto*

1st A. Sax (Eb) *diminuendo* *pp* (2nd Clar.)

2nd A. Sax (Eb) *diminuendo* *pp* (1st Clar.)

T. Sax (Bb) *diminuendo* *pp* (Bb B. Clar.)

B. Sax (Eb) *diminuendo* *pp* (Eb Bb B. Clar.)

1st Trpt. (Bb) *diminuendo* *pp*

2nd Trpt. (Bb) *diminuendo* *pp*

3rd Trpt. (Bb) *diminuendo* *pp*

1st Horn (F) *diminuendo* *pp*

2nd Horn (F) *diminuendo* *pp*

3rd Horn (F) *diminuendo* *pp*

4th Horn (F) *diminuendo* *pp*

1st Trombone *diminuendo* *pp*

2nd Trombone *diminuendo* *pp*

3rd Bass Trmb. *diminuendo* *pp*

Euph. T.C. *diminuendo* *pp*

Tuba *diminuendo* *pp*

Timpani *solo* *mf* *diminuendo* *p*

Mallet Perc. (Glock.) *f*

Mallet Perc. (Chimes) *f*

Battery Perc. (Cymb., Snare) *solo* *mf* *diminuendo* *p*

13 14 15 16 17 18

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 19 at the bottom left. The score is written for a large ensemble, including the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- Bassoon
- 1st Clar. (Bb)
- 2nd Clar. (Bb)
- 3rd Clar. (Bb)
- B. Clar. (Bb)
- C.B. Clar. (Eb)
- C.B. Clar. (Bb)
- 1st A. Sax (Eb)
- 2nd A. Sax (Eb)
- T. Sax (Bb)
- B. Sax (Eb)
- 1st Trpt. (Bb)
- 2nd Trpt. (Bb)
- 3rd Trpt. (Bb)
- 1st Horn (F)
- 2nd Horn (F)
- 3rd Horn (F)
- 4th Horn (F)
- 1st Trombone
- 2nd Trombone
- 3rd Bass Trmb.
- Euph. T.C.
- Tuba
- Timpani
- Mallet Perc. (Glock.)
- Mallet Perc. (Chimes)
- Battery Perc. (Cymb., Snare)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *crescendo*. Performance instructions like *crescendo (espress. e sost.)* and *solo* are also present. A large blue 'SAMPLE' watermark is overlaid diagonally across the page.

31

poco ritard. *a tempo*

Piccolo

1st Flute *mf* *f* *mf* *diminuendo* *pp*

2nd Flute *mf* *f* *mf* *diminuendo* *pp*

1st Oboe *mf* *f* *mf* *diminuendo* *pp*

2nd Oboe *mf* *f* *mf* *diminuendo* *pp*

Bassoon *mf* *f* *mf* *diminuendo* *pp*

1st Clar. (Bb) *mf* *f* *mf* *diminuendo* *pp*

2nd Clar. (Bb) *mf* *f* *mf* *diminuendo* *pp*

3rd Clar. (Bb) *mf* *f* *mf* *diminuendo* *pp*

B. Clar. (Bb) *mf* *f* *mf* *diminuendo* *pp* (4th Horn)

C.B. Clar. (Eb) *mf* *f* *mf* *diminuendo* *pp*

C.B. Clar. (Bb) *mf* *f* *mf* *diminuendo* *pp*

1st A. Sax (Eb) *mf* *f* *mf* *diminuendo* *pp* (1st Horn)

2nd A. Sax (Eb) *mf* *f* *mf* *diminuendo* *pp* (3rd Horn)

T. Sax (Bb) *mf* *f* *mf* *diminuendo* *pp* (2nd Horn)

B. Sax (Eb) *mf* *f* *mf* *diminuendo* *pp* (3rd B. Trbn./Euph.)

1st Trpt. (Bb) *mp*

2nd Trpt. (Bb) *mp*

3rd Trpt. (Bb) *mp*

1st Horn (F) *mp* (play)

2nd Horn (F) *mp* (play)

3rd Horn (F) *mp* (play)

4th Horn (F) *mp* (play)

1st Trombone *mp*

2nd Trombone *mp*

3rd Bass Trmb. *mp*

Euph. T.C. *mp*

Tuba *mp*

Timpani *solo* *mf* *diminuendo*

Mallet Perc. (Glock.) *mf*

Mallet Perc. (Chimes) *f*

Battery Perc. (Cymb., Snare) *solo* *mf* *diminuendo*

32 33 34 35 36 37 38

(poco rubato) *poco ritard.* *a tempo, poco rit.* *a tempo, poco rit.* *a tempo*

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

C.B. Clar. (Eb)
C.B. Clar. (Bb)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)
crescendo (calore e espress.) *f* *diminuendo* *p* *mp* *mp* *mf* *f*

2nd Trpt. (Bb)
crescendo (calore e espress.) *f* *diminuendo* *p* *mp* *mp* *mf* *f*

3rd Trpt. (Bb)
crescendo (calore e espress.) *f* *diminuendo* *p* *mp* *mp* *mf* *f*

1st Horn (F)
crescendo (calore e espress.) *f* *diminuendo* *p* *mp* *mp* *mf* *f*

2nd Horn (F)
crescendo (calore e espress.) *f* *diminuendo* *p* *mp* *mp* *mf* *f*

3rd Horn (F)
crescendo (calore e espress.) *f* *diminuendo* *p* *mp* *mp* *mf* *f*

4th Horn (F)
crescendo (calore e espress.) *f* *diminuendo* *p* *mp* *mp* *mf* *f*

1st Trombone
mp cresc. (calore e espress.) *f* *diminuendo* *p* *mp* *mp* *mf* *f*

2nd Trombone
mp cresc. (calore e espress.) *f* *diminuendo* *p* *mp* *mp* *mf* *f*

3rd Bass Trmb.
mp cresc. (calore e espress.) *f* *diminuendo* *p* *mp* *mp* *mf* *f*

Euph. T.C.
crescendo (calore e espress.) *f* *diminuendo* *p* *mp* *mp* *mf* *f*

Tuba

Timpani
p

Mallet Perc.
(Glock.)

Mallet Perc.
(Chimes)

Battery Perc.
(Cymb., Snare)
p

39 40 41 42 43 44 45 46

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

C.B. Clar. (Eb)
C.B. Clar. (Bb)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)
mp subito

2nd Trpt. (Bb)
mp subito

3rd Trpt. (Bb)
mp subito

1st Horn (F)
mp subito

2nd Horn (F)
mp subito

3rd Horn (F)
mp subito

4th Horn (F)
mp subito

1st Trombone
mp subito

2nd Trombone
mp subito

3rd Bass Trmb.
mp subito

Euph. T.C.
mp subito

Tuba
mp

Timpani

Mallet Perc.
(Glock.)

Mallet Perc.
(Chimes)

Battery Perc.
(Cymb., Snare)

47 48 49 50 51 52

poco rallentando *a tempo (senza rubato)*

Piccolo *mf crescendo poco a poco*

1st Flute *mf crescendo poco a poco*

2nd Flute *mf crescendo poco a poco*

1st Oboe *mf crescendo poco a poco*

2nd Oboe *mf crescendo poco a poco*

Bassoon *mf crescendo poco a poco*

1st Clar. (Bb) *mf crescendo poco a poco*

2nd Clar. (Bb) *mf crescendo poco a poco*

3rd Clar. (Bb) *mf crescendo poco a poco*

B. Clar. (Bb) *mf crescendo poco a poco* (play)

C.B. Clar. (Eb) *mf crescendo poco a poco* (Eb Contra. only)

C.B. Clar. (Bb) *mf crescendo poco a poco* (add Bb Contra.)

1st A. Sax (Eb) *f* (play)

2nd A. Sax (Eb) *f* (play)

T. Sax (Bb) *f* (play)

B. Sax (Eb) *f* (play)

1st Trpt. (Bb) *ff* *f sostenuto*

2nd Trpt. (Bb) *ff* *f sostenuto*

3rd Trpt. (Bb) *ff* *f sostenuto*

1st Horn (F) *ff* *f sostenuto*

2nd Horn (F) *ff* *f sostenuto*

3rd Horn (F) *ff* *f sostenuto*

4th Horn (F) *ff* *f sostenuto*

1st Trombone *ff* *f sostenuto*

2nd Trombone *ff* *f sostenuto*

3rd Bass Trmb. *ff* *f sostenuto*

Euph. T.C. *ff* *f sostenuto*

Tuba *ff* *f sostenuto*

Timpani *mf crescendo poco a poco*

Mallet Perc. (Glock.) *mf crescendo poco a poco*

Mallet Perc. (Chimes) *ff*

Battery Perc. (Cymb., Snare) *mf crescendo poco a poco*

53 54 55 56 57

Piccolo *f* *crescendo*

1st Flute *f* *crescendo*

2nd Flute *f* *crescendo*

1st Oboe *f* *crescendo*

2nd Oboe *f* *crescendo*

Bassoon *f* *crescendo*

1st Clar. (Bb) *f* *crescendo*

2nd Clar. (Bb) *f* *crescendo*

3rd Clar. (Bb) *f* *crescendo*

B. Clar. (Bb) *f* *crescendo*

C.B. Clar. (Eb)
C.B. Clar. (Bb) *f* *crescendo*

1st A. Sax (Eb) *f* *crescendo* *ff*

2nd A. Sax (Eb) *f* *crescendo* *ff*

T. Sax (Bb) *f* *crescendo* *ff*

B. Sax (Eb) *f* *crescendo*

1st Trpt. (Bb) *f* *crescendo*

2nd Trpt. (Bb) *f* *crescendo*

3rd Trpt. (Bb) *f* *crescendo*

1st Horn (F) *f* *crescendo* *ff*

2nd Horn (F) *f* *crescendo* *ff*

3rd Horn (F) *f* *crescendo* *ff*

4th Horn (F) *f* *crescendo* *ff*

1st Trombone *f* *crescendo*

2nd Trombone *f* *crescendo*

3rd Bass Trmb. *f* *crescendo*

Euph. T.C. *f* *crescendo*

Tuba *f* *crescendo*

Timpani *sfz* *crescendo*

Mallet Perc. (Glock.) *f* *crescendo*

Mallet Perc. (Chimes) *f* *crescendo* *ff*

Battery Perc. (Cymb., Snare) *f* *crescendo*

58 59 60 61 62

Piccolo *ff* *crescendo* *fff*

1st Flute *ff* *crescendo* *fff*

2nd Flute *ff* *crescendo* *fff*

1st Oboe *ff* *crescendo* *fff*

2nd Oboe *ff* *crescendo* *fff*

Bassoon *ff* *crescendo* *fff*

1st Clar. (Bb) *ff* *crescendo* *fff*

2nd Clar. (Bb) *ff* *crescendo* *fff*

3rd Clar. (Bb) *ff* *crescendo* *fff*

B. Clar. (Bb) *ff* *crescendo* *fff*

C.B. Clar. (Eb)
C.B. Clar. (Bb) *ff* *crescendo* *fff*

1st A. Sax (Eb) *ff* *crescendo* *fff*

2nd A. Sax (Eb) *ff* *crescendo* *fff*

T. Sax (Bb) *ff* *crescendo* *fff*

B. Sax (Eb) *ff* *crescendo* *fff*

1st Trpt. (Bb) *ff* *crescendo* *fff*

2nd Trpt. (Bb) *ff* *crescendo* *fff*

3rd Trpt. (Bb) *ff* *crescendo* *fff*

1st Horn (F) *ff* *crescendo* *fff*

2nd Horn (F) *ff* *crescendo* *fff*

3rd Horn (F) *ff* *crescendo* *fff*

4th Horn (F) *ff* *crescendo* *fff*

1st Trombone *ff* *crescendo* *fff*

2nd Trombone *ff* *crescendo* *fff*

3rd Bass Trmb. *ff* *crescendo* *fff*

Euph. T.C. *ff* *crescendo* *fff*

Tuba *ff* *crescendo* *fff*

Timpani *ff* *crescendo* *fff*

Mallet Perc. (Glock.) *ff* *crescendo* *fff*

Mallet Perc. (Chimes) *ff* *crescendo* *fff*

Battery Perc. (Cymb., Snare) *ff* *crescendo* *fff*

63 64 65 66 67

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 74 at the bottom left. The score is written for a large ensemble of instruments, including:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- Bassoon
- 1st Clar. (Bb)
- 2nd Clar. (Bb)
- 3rd Clar. (Bb)
- B. Clar. (Bb)
- C.B. Clar. (Eb)
- C.B. Clar. (Bb)
- 1st A. Sax (Eb)
- 2nd A. Sax (Eb)
- T. Sax (Bb)
- B. Sax (Eb)
- 1st Trpt. (Bb)
- 2nd Trpt. (Bb)
- 3rd Trpt. (Bb)
- 1st Horn (F)
- 2nd Horn (F)
- 3rd Horn (F)
- 4th Horn (F)
- 1st Trombone
- 2nd Trombone
- 3rd Bass Trmb.
- Euph. T.C.
- Tuba
- Timpani
- Mallet Perc. (Glock.)
- Mallet Perc. (Chimes)
- Battery Perc. (Cymb., Snare)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *calore*, *poco*, *diminuendo*, and *sempre*. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

Bassoon

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

C.B. Clar. (Eb)

C.B. Clar. (Bb)

1st A. Sax (Eb)

2nd A. Sax (Eb)

T. Sax (Bb)

B. Sax (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euph. T.C.

Tuba

Timpani

Mallet Perc. (Glock.)

Mallet Perc. (Chimes)

Battery Perc. (Cymb., Snare)

80 81 82 83 84 85

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, 3rd, and 4th), Trombones (1st, 2nd, and 3rd), Tuba, Timpani, and Percussion (Mallet Percussion/Glockenspiel, Mallet Percussion/Chimes, and Battery Percussion/Cymbals/Snare). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page includes dynamic markings such as *ppp* (pianissimo), *mp* (mezzo-piano), and *p* (piano), as well as tempo markings like *rall.* (rallentando), *poco a poco* (a little by a little), and *morendo* (dying away). A large, diagonal blue watermark with the word "SAMPLE" is overlaid across the center of the page.

SAMPLE