

composed by Drew R. Fennell, BMI  
(November 16, 2007)

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Piccolo

1st Flute

2nd Flute

Oboe  
(+ 2nd, opt.)

Bassoon  
(+ 2nd, opt.)

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

C.A. Clar. (Eb)  
C.B. Clar. (Bb)

1st A. Sax. (Eb)

2nd A. Sax. (Eb)

T.. Sax. (Bb)

B. Sax. (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

4th Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euph. T.C.

Tuba

Timpani

Mallet Perc. 1  
(Glock. & Vibes)

Mall./Batt.Perc. 2  
(Chimes & Temple Blocks)

Battery Perc.

7

8

9

10

11

12

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe (+ 2nd, opt.)
- Bassoon (+ 2nd, opt.)
- 1st Clar. (Bb)
- 2nd Clar. (Bb)
- 3rd Clar. (Bb)
- B. Clar. (Bb)
- C.A. Clar. (Eb)
- C.B. Clar. (Bb)
- 1st A. Sax. (Eb)
- 2nd A. Sax. (Eb)
- T.. Sax. (Bb)
- B. Sax. (Eb)
- 1st Trpt. (Bb)
- 2nd Trpt. (Bb)
- 3rd Trpt. (Bb)
- 4th Trpt. (Bb)
- 1st Horn (F)
- 2nd Horn (F)
- 3rd Horn (F)
- 4th Horn (F)
- 1st Trombone
- 2nd Trombone
- 3rd Bass Trmb.
- Euph. T.C.
- Tuba
- Timpani
- Mallet Perc. 1 (Glock. & Vibes)
- Mall./Batt.Perc. 2 (Chimes & Temple Blocks)
- Battery Perc.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). A large blue 'SAMPLE' watermark is overlaid diagonally across the page.

23

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe (+ 2nd, opt.)
- Bassoon (+ 2nd, opt.)
- 1st Clar. (Bb)
- 2nd Clar. (Bb)
- 3rd Clar. (Bb)
- B. Clar. (Bb)
- C.A. Clar. (Eb)
- C.B. Clar. (Bb)
- 1st A. Sax. (Eb)
- 2nd A. Sax. (Eb)
- T.. Sax. (Bb)
- B. Sax. (Eb)
- 1st Trpt. (Bb)
- 2nd Trpt. (Bb)
- 3rd Trpt. (Bb)
- 4th Trpt. (Bb)
- 1st Horn (F)
- 2nd Horn (F)
- 3rd Horn (F)
- 4th Horn (F)
- 1st Trombone
- 2nd Trombone
- 3rd Bass Trmb.
- Euph. T.C.
- Tuba
- Timpani
- Mallet Perc. 1 (Glock. & Vibes)
- Mall./Batt.Perc. 2 (Chimes & Temple Blocks)
- Battery Perc.

The score is written in 4/4 time and features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The page number "24" is visible in the bottom left corner.

[illegible]

Molto maestoso e molto potente  $\text{♩} = 80$

Piccolo

1st Flute

2nd Flute

Oboe  
(+ 2nd, opt.)

Bassoon  
(+ 2nd, opt.)

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

C.A. Clar. (Eb)  
C.B. Clar. (Bb)

1st A. Sax. (Eb)

2nd A. Sax. (Eb)

T.. Sax. (Bb)

B. Sax. (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

4th Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euph. T.C.

Tuba

Timpani

Mallet Perc. 1  
(Glock. & Vibes)

Mall./Batt.Perc. 2  
(Chimes & Temple Blocks)

Battery Perc.

chimes

crash cymbals

bas drum

34 35 36 37 38

Piccolo

1st Flute

2nd Flute

Oboe  
(+ 2nd, opt.)

Bassoon  
(+ 2nd, opt.)

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

C.A. Clar. (Eb)  
C.B. Clar. (Bb)

1st A. Sax. (Eb)

2nd A. Sax. (Eb)

T.. Sax. (Bb)

B. Sax. (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

4th Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euph. T.C.

Tuba

Timpani

Mallet Perc. 1  
(Glock. & Vibes)

Mall./Batt. Perc. 2  
(Chimes & Temple Blocks)

Battery Perc.

39 40 41 42 43



*rallendendo* *a tempo*

Piccolo

1st Flute

2nd Flute

Oboe  
(+ 2nd, opt.)

Bassoon  
(+ 2nd, opt.)

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

C.A. Clar. (Eb)  
C.B. Clar. (Bb)

1st A. Sax. (Eb)

2nd A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

4th Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euph. T.C.

Tuba

Timpani

Mallet Perc. 1  
(Glock. & Vibes)

Mall./Batt.Perc. 2  
(Chimes & Temple Blocks)

Battery Perc.

susp. cymb.

tam-tam

*ff* *pp* *ff*

44 45 46 47

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Piccolo, 1st Flute, 2nd Flute, Oboe (+ 2nd, opt.), Bassoon (+ 2nd, opt.), 1st Clar. (Bb), 2nd Clar. (Bb), 3rd Clar. (Bb), B. Clar. (Bb), C.A. Clar. (Eb), C.B. Clar. (Bb), 1st A. Sax. (Eb), 2nd A. Sax. (Eb), T.. Sax. (Bb), B. Sax. (Eb), 1st Trpt. (Bb), 2nd Trpt. (Bb), 3rd Trpt. (Bb), 4th Trpt. (Bb), 1st Horn (F), 2nd Horn (F), 3rd Horn (F), 4th Horn (F), 1st Trombone, 2nd Trombone, 3rd Bass Trmb., Euph. T.C., Tuba, Timpani, Mallet Perc. 1 (Glock. & Vibes), Mall./Batt. Perc. 2 (Chimes & Temple Blocks), and Battery Perc.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *ff*, *ritardando*, *diminuendo*). There are also articulation marks and a large, stylized "SAMPLE" watermark across the center of the page. The page is numbered "1" in the top right corner.

Piccolo

1st Flute

2nd Flute

Oboe  
(+ 2nd, opt.)

Bassoon  
(+ 2nd, opt.)

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

C.A. Clar. (Eb)  
C.B. Clar. (Eb)

1st A. Sax. (Eb)

2nd A. Sax. (Eb)

T.. Sax. (Bb)

B. Sax. (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

4th Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euph. T.C.

Tuba

Timpani

Mallet Perc. 1  
(Glock. & Vibes)

Mall./Batt.Perc. 2  
(Chimes & Temple Blocks)

Battery Perc.

54 55 56 57 58 59 60

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 61 at the bottom left. The score is written for a large ensemble, with staves for various instruments including Piccolo, 1st Flute, 2nd Flute, Oboe (+ 2nd, opt.), Bassoon (+ 2nd, opt.), 1st Clar. (Bb), 2nd Clar. (Bb), 3rd Clar. (Bb), B. Clar. (Bb), C.A. Clar. (Eb), C.B. Clar. (Bb), 1st A. Sax. (Eb), 2nd A. Sax. (Eb), T.. Sax. (Bb), B. Sax. (Eb), 1st Trpt. (Bb), 2nd Trpt. (Bb), 3rd Trpt. (Bb), 4th Trpt. (Bb), 1st Horn (F), 2nd Horn (F), 3rd Horn (F), 4th Horn (F), 1st Trombone, 2nd Trombone, 3rd Bass Trmb., Euph. T.C., Tuba, Timpani, Mallet Perc. 1 (Glock. & Vibes), Mall./Batt.Perc. 2 (Chimes & Temple Blocks), and Battery Perc. The score includes dynamic markings such as *mp*, *mf*, and *crescendo*. A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe (+ 2nd, opt.)
- Bassoon (+ 2nd, opt.)
- 1st Clar. (Bb)
- 2nd Clar. (Bb)
- 3rd Clar. (Bb)
- B. Clar. (Bb)
- C.A. Clar. (Eb)
- C.B. Clar. (Bb)
- 1st A. Sax. (Eb)
- 2nd A. Sax. (Eb)
- T.. Sax. (Bb)
- B. Sax. (Eb)
- 1st Trpt. (Bb)
- 2nd Trpt. (Bb)
- 3rd Trpt. (Bb)
- 4th Trpt. (Bb)
- 1st Horn (F)
- 2nd Horn (F)
- 3rd Horn (F)
- 4th Horn (F)
- 1st Trombone
- 2nd Trombone
- 3rd Bass Trmb.
- Euph. T.C.
- Tuba
- Timpani
- Mallet Perc. 1 (Glock. & Vibes)
- Mall./Batt.Perc. 2 (Chimes & Temple Blocks)
- Battery Perc.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ritardando*, *a tempo*, and *ritard.*. A large blue watermark reading "SAMPLE" is overlaid diagonally across the page. The page number "69" is visible in the bottom left corner.

Presto e giocoso ♩ = 160

Piccolo

1st Flute

2nd Flute

Oboe  
(+ 2nd, opt.)

Bassoon  
(+ 2nd, opt.)

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

C.A. Clar. (Eb)  
C.B. Clar. (Bb)

1st A. Sax. (Eb)

2nd A. Sax. (Eb)

T.. Sax. (Bb)

B. Sax. (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

4th Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euph. T.C.

Tuba

Timpani

Mallet Perc. 1  
(Glock. & Vibes)

Mall./Batt.Perc. 2  
(Chimes & Temple Blocks)

Battery Perc.

75 76 77 78 79 80

Piccolo

1st Flute

2nd Flute

Oboe  
(+ 2nd, opt.)

Bassoon  
(+ 2nd, opt.)

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

C.A. Clar. (Eb)  
C.B. Clar. (Bb)

1st A. Sax. (Eb)

2nd A. Sax. (Eb)

T.. Sax. (Bb)

B. Sax. (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

4th Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euph. T.C.

Tuba

Timpani

Mallet Perc. 1  
(Glock. & Vibes)

Mall./Batt.Perc. 2  
(Chimes & Temple Blocks)

Battery Perc.

*f*

*rit*

*f*

*(play)*

*(2nd Horn)*

*(1st Horn)*

*p*

81 82 83 84 85 86

Piccolo

1st Flute

2nd Flute

Oboe  
(+ 2nd, opt.)

Bassoon  
(+ 2nd, opt.)

1st Clar. (Bb)  
(1st Horn)

2nd Clar. (Bb)  
(2nd Horn)

3rd Clar. (Bb)

B. Clar. (Bb)

C.A. Clar. (Eb)  
C.B. Clar. (Bb)

1st A. Sax. (Eb)

2nd A. Sax. (Eb)

T.. Sax. (Bb)

B. Sax. (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

4th Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euph. T.C.

Tuba

Timpani

Mallet Perc. 1  
(Glock. & Vibes)

Mall./Batt.Perc. 2  
(Chimes & Temple Blocks)

Battery Perc.

87 88 89 90 91 92



Piccolo

1st Flute

2nd Flute

Oboe  
(+ 2nd, opt.)

Bassoon  
(+ 2nd, opt.)

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

C.A. Clar. (Eb)  
C.B. Clar. (Bb)

1st A. Sax. (Eb)

2nd A. Sax. (Eb)

T.. Sax. (Bb)

B. Sax. (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

4th Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euph. T.C.

Tuba

Timpani

Mallet Perc. 1  
(Glock. & Vibes)

Mall./Batt.Perc. 2  
(Chimes & Temple Blocks)

Battery Perc.

93 94 95 96 97 98

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 99 at the bottom left. The score is written for a large ensemble, with staves for various instruments including woodwinds, brass, and percussion. The instruments listed on the left include Piccolo, 1st Flute, 2nd Flute, Oboe (+ 2nd, opt.), Bassoon (+ 2nd, opt.), 1st Clar. (Bb), 2nd Clar. (Bb), 3rd Clar. (Bb), B. Clar. (Bb), C.A. Clar. (Eb), C.B. Clar. (Bb), 1st A. Sax. (Eb), 2nd A. Sax. (Eb), T.. Sax. (Bb), B. Sax. (Eb), 1st Trpt. (Bb), 2nd Trpt. (Bb), 3rd Trpt. (Bb), 4th Trpt. (Bb), 1st Horn (F), 2nd Horn (F), 3rd Horn (F), 4th Horn (F), 1st Trombone, 2nd Trombone, 3rd Bass Trmb., Euph. T.C., Tuba, Timpani, Mallet Perc. 1 (Glock. & Vibes), Mall./Batt.Perc. 2 (Chimes & Temple Blocks), and Battery Perc. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large blue 'SAMPLE' watermark is overlaid diagonally across the page.

[illegible]

Piccolo *ff sfz p* (1st Flute)

1st Flute *ff sfz p*

2nd Flute *ff sfz p*

Oboe (+ 2nd, opt.) *ff sfz p*

Bassoon (+ 2nd, opt.) *ff sfz p*

1st Clar. (Bb) *ff sfz p*

2nd Clar. (Bb) *ff sfz p*

3rd Clar. (Bb) *ff sfz p*

B. Clar. (Bb) *ff sfz p*

C.A. Clar. (Eb)  
C.B. Clar. (Bb) *ff sfz p*

1st A. Sax. (Eb) *ff sfz p*

2nd A. Sax. (Eb) *ff sfz p*

T.. Sax. (Bb) *ff sfz p*

B. Sax. (Eb) *ff sfz p*

1st Trpt. (Bb) *ff sfz p*

2nd Trpt. (Bb) *ff sfz p*

3rd Trpt. (Bb) *ff sfz p*

4th Trpt. (Bb) *ff sfz p*

1st Horn (F) *ff sfz p*

2nd Horn (F) *ff sfz p*

3rd Horn (F) *ff sfz p*

4th Horn (F) *ff sfz p*

1st Trombone *ff sfz p*

2nd Trombone *ff sfz p*

3rd Bass Trmb. *ff sfz p*

Euph. T.C. *ff sfz p*

Tuba *ff sfz p*

Timpani *ff sfz p*

Mallet Perc. 1 (Glock. & Vibes) *ff sfz p*

Mall./Batt.Perc. 2 (Chimes & Temple Blocks)

Battery Perc. *ff sfz p*

111 112 113 114 115 116 117

Piccolo

1st Flute

2nd Flute

Oboe  
(+ 2nd, opt.)

Bassoon  
(+ 2nd, opt.)

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

C.A. Clar. (Eb)  
C.B. Clar. (Bb)

1st A. Sax. (Eb)

2nd A. Sax. (Eb)

T.. Sax. (Bb)

B. Sax. (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

4th Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euph. T.C.

Tuba

Timpani

Mallet Perc. 1  
(Glock. & Vibes)

Mall./Batt. Perc. 2  
(Chimes & Temple Blocks)

Battery Perc.

118 119 120 121 122

Full Conductor Score for *El Capitan*, measures 123 to 127.

**Instrumentation:**

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe (+ 2nd, opt.)
- Bassoon (+ 2nd, opt.)
- 1st Clar. (Bb)
- 2nd Clar. (Bb)
- 3rd Clar. (Bb)
- B. Clar. (Bb)
- C.A. Clar. (Eb)
- C.B. Clar. (Bb)
- 1st A. Sax. (Eb)
- 2nd A. Sax. (Eb)
- T. Sax. (Bb)
- B. Sax. (Eb)
- 1st Trpt. (Bb)
- 2nd Trpt. (Bb)
- 3rd Trpt. (Bb)
- 4th Trpt. (Bb)
- 1st Horn (F)
- 2nd Horn (F)
- 3rd Horn (F)
- 4th Horn (F)
- 1st Trombone
- 2nd Trombone
- 3rd Bass Trmb.
- Euph. T.C.
- Tuba
- Timpani
- Mallet Perc. 1 (Glock. & Vibes)
- Mall./Batt.Perc. 2 (Chimes & Temple Blocks)
- Battery Perc.

**Key Performance Indicators (KPIs):**

- Dynamic Range:** The score spans from *ff* (fortissimo) to *mp* (mezzo-piano).
- Tempo/Style:** The score includes markings for *sol* (solo) and *mf* (mezzo-forte).
- Instrumentation:** The score includes parts for various woodwinds, brass, and percussion.

**Measure Details:**

- Measure 123:** Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clar. (Bb), 2nd Clar. (Bb), 3rd Clar. (Bb), B. Clar. (Bb), C.A. Clar. (Eb), C.B. Clar. (Bb), 1st A. Sax. (Eb), 2nd A. Sax. (Eb), T. Sax. (Bb), B. Sax. (Eb), 1st Trpt. (Bb), 2nd Trpt. (Bb), 3rd Trpt. (Bb), 4th Trpt. (Bb), 1st Horn (F), 2nd Horn (F), 3rd Horn (F), 4th Horn (F), 1st Trombone, 2nd Trombone, 3rd Bass Trmb., Euph. T.C., Tuba, Timpani, Mallet Perc. 1, Mall./Batt.Perc. 2, Battery Perc.
- Measure 124:** Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clar. (Bb), 2nd Clar. (Bb), 3rd Clar. (Bb), B. Clar. (Bb), C.A. Clar. (Eb), C.B. Clar. (Bb), 1st A. Sax. (Eb), 2nd A. Sax. (Eb), T. Sax. (Bb), B. Sax. (Eb), 1st Trpt. (Bb), 2nd Trpt. (Bb), 3rd Trpt. (Bb), 4th Trpt. (Bb), 1st Horn (F), 2nd Horn (F), 3rd Horn (F), 4th Horn (F), 1st Trombone, 2nd Trombone, 3rd Bass Trmb., Euph. T.C., Tuba, Timpani, Mallet Perc. 1, Mall./Batt.Perc. 2, Battery Perc.
- Measure 125:** Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clar. (Bb), 2nd Clar. (Bb), 3rd Clar. (Bb), B. Clar. (Bb), C.A. Clar. (Eb), C.B. Clar. (Bb), 1st A. Sax. (Eb), 2nd A. Sax. (Eb), T. Sax. (Bb), B. Sax. (Eb), 1st Trpt. (Bb), 2nd Trpt. (Bb), 3rd Trpt. (Bb), 4th Trpt. (Bb), 1st Horn (F), 2nd Horn (F), 3rd Horn (F), 4th Horn (F), 1st Trombone, 2nd Trombone, 3rd Bass Trmb., Euph. T.C., Tuba, Timpani, Mallet Perc. 1, Mall./Batt.Perc. 2, Battery Perc.
- Measure 126:** Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clar. (Bb), 2nd Clar. (Bb), 3rd Clar. (Bb), B. Clar. (Bb), C.A. Clar. (Eb), C.B. Clar. (Bb), 1st A. Sax. (Eb), 2nd A. Sax. (Eb), T. Sax. (Bb), B. Sax. (Eb), 1st Trpt. (Bb), 2nd Trpt. (Bb), 3rd Trpt. (Bb), 4th Trpt. (Bb), 1st Horn (F), 2nd Horn (F), 3rd Horn (F), 4th Horn (F), 1st Trombone, 2nd Trombone, 3rd Bass Trmb., Euph. T.C., Tuba, Timpani, Mallet Perc. 1, Mall./Batt.Perc. 2, Battery Perc.
- Measure 127:** Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clar. (Bb), 2nd Clar. (Bb), 3rd Clar. (Bb), B. Clar. (Bb), C.A. Clar. (Eb), C.B. Clar. (Bb), 1st A. Sax. (Eb), 2nd A. Sax. (Eb), T. Sax. (Bb), B. Sax. (Eb), 1st Trpt. (Bb), 2nd Trpt. (Bb), 3rd Trpt. (Bb), 4th Trpt. (Bb), 1st Horn (F), 2nd Horn (F), 3rd Horn (F), 4th Horn (F), 1st Trombone, 2nd Trombone, 3rd Bass Trmb., Euph. T.C., Tuba, Timpani, Mallet Perc. 1, Mall./Batt.Perc. 2, Battery Perc.

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, and Percussion. The score is written in a standard musical notation with notes, rests, and dynamic markings. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. The page number '128' is visible in the bottom left corner.





The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe (+ 2nd, opt.)
- Bassoon (+ 2nd, opt.)
- 1st Clar. (Bb)
- 2nd Clar. (Bb)
- 3rd Clar. (Bb)
- B. Clar. (Bb)
- C.A. Clar. (Eb)
- C.B. Clar. (Bb)
- 1st A. Sax. (Eb)
- 2nd A. Sax. (Eb)
- T.. Sax. (Bb)
- B. Sax. (Eb)
- 1st Trpt. (Bb)
- 2nd Trpt. (Bb)
- 3rd Trpt. (Bb)
- 4th Trpt. (Bb)
- 1st Horn (F)
- 2nd Horn (F)
- 3rd Horn (F)
- 4th Horn (F)
- 1st Trombone
- 2nd Trombone
- 3rd Bass Trmb.
- Euph. T.C.
- Tuba
- Timpani
- Mallet Perc. 1 (Glock. & Vibes)
- Mall./Batt.Perc. 2 (Chimes & Temple Blocks)
- Battery Perc.

The score includes various musical notations, such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). A large blue watermark reading "SAMPLE" is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st through 4th Clarinets (Bb and Eb), 1st through 4th Saxophones (Eb and Bb), 1st through 4th Trumpets (Bb), 1st through 4th Horns (F), 1st through 3rd Trombones, Euphonium, Tuba, Timpani, and Mallet Percussion. The score includes musical notation such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). A large blue 'SAMPLE' watermark is diagonally across the page.

This image shows a page from a musical score, likely for an orchestral or concert band arrangement. The page contains staves for various instruments, including woodwinds, brass, percussion, and strings. A large, semi-transparent blue watermark with the word "SAMPLE" is oriented diagonally across the entire page.

The visible instrument parts include:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe (+ 2nd, opt.)
- Bassoon (+ 2nd, opt.)
- 1st Clar. (Bb)
- 2nd Clar. (Bb)
- 3rd Clar. (Bb)
- B. Clar. (Bb)
- C.A. Clar. (Eb)
- C.B. Clar. (Bb)
- 1st A. Sax. (Eb)
- 2nd A. Sax. (Eb)
- T.. Sax. (Bb)
- B. Sax. (Eb)
- 1st Trpt. (Bb)
- 2nd Trpt. (Bb)
- 3rd Trpt. (Bb)
- 4th Trpt. (Bb)
- 1st Horn (F)
- 2nd Horn (F)
- 3rd Horn (F)
- 4th Horn (F)
- 1st Trombone
- 2nd Trombone
- 3rd Bass Trmb.
- Euph. T.C.
- Tuba
- Timpani
- Mallet Perc. 1 (Glock. & Vibes)
- Mall./Batt.Perc. 2 (Chimes & Temple Blocks)
- Battery Perc.

The score notation includes notes, rests, dynamics (e.g., *p*, *mf*, *mp*, *f*), articulation marks, and performance instructions like *ritardando*, *Largo*, *ritard.*, and *a tempo*. Measure numbers 152 through 159 are indicated at the bottom of the page.

Full conductor score for *El Capitan*, measures 158-162. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. A large 'SAMPLE' watermark is diagonally across the page.

**Measures 158-162:**

- Piccolo:** Measures 158-162. Dynamics: *p*, *pp*.
- 1st Flute:** Measures 158-162. Dynamics: *p*, *pp*.
- 2nd Flute:** Measures 158-162. Dynamics: *p*, *pp*.
- Oboe (+ 2nd, opt.):** Measures 158-162.
- Bassoon (+ 2nd, opt.):** Measures 158-162. Dynamics: *p*.
- 1st Clar. (Bb):** Measures 158-162. Dynamics: *mp*, *pp*.
- 2nd Clar. (Bb):** Measures 158-162. Dynamics: *mp*, *pp*.
- 3rd Clar. (Bb):** Measures 158-162. Dynamics: *mp*, *pp*.
- B. Clar. (Bb):** Measures 158-162. Dynamics: *p*.
- C.A. Clar. (Eb) / C.B. Clar. (Bb):** Measures 158-162. Dynamics: *p*.
- 1st A. Sax. (Eb):** Measures 158-162.
- 2nd A. Sax. (Eb):** Measures 158-162.
- T. Sax. (Bb):** Measures 158-162.
- B. Sax. (Eb):** Measures 158-162.
- 1st Trpt. (Bb):** Measures 158-162.
- 2nd Trpt. (Bb):** Measures 158-162.
- 3rd Trpt. (Bb):** Measures 158-162.
- 4th Trpt. (Bb):** Measures 158-162.
- 1st Horn (F):** Measures 158-162. Dynamics: *mp*.
- 2nd Horn (F):** Measures 158-162.
- 3rd Horn (F):** Measures 158-162.
- 4th Horn (F):** Measures 158-162.
- 1st Trombone:** Measures 158-162. Dynamics: *mp*, *p*.
- 2nd Trombone:** Measures 158-162. Dynamics: *mp*, *p*.
- 3rd Bass Trmb.:** Measures 158-162. Dynamics: *mp*, *p*.
- Euph. T.C.:** Measures 158-162. Dynamics: *p*.
- Tuba:** Measures 158-162. Dynamics: *mp*, *p*.
- Timpani:** Measures 158-162.
- Mallet Perc. 1 (Glock. & Vibes):** Measures 158-162.
- Mall./Batt.Perc. 2 (Chimes & Temple Blocks):** Measures 158-162.
- Battery Perc.:** Measures 158-162.

(senza ritard.)

Maestoso

Piccolo

1st Flute

2nd Flute

Oboe  
(+ 2nd, opt.)

Bassoon  
(+ 2nd, opt.)

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

C.A. Clar. (Eb)  
C.B. Clar. (Bb)

1st A. Sax. (Eb)

2nd A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

4th Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euph. T.C.

Tuba

Timpani

Mallet Perc. 1  
(Glock. & Vibes)

Mall./Batt.Perc. 2  
(Chimes & Temple Blocks)

Battery Perc.

sup. cymb.

pp

f

mf

mp

fz

tr

163

164

165

166

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe (+ 2nd, opt.)
- Bassoon (+ 2nd, opt.)
- 1st Clar. (Bb)
- 2nd Clar. (Bb)
- 3rd Clar. (Bb)
- B. Clar. (Bb)
- C.A. Clar. (Eb)
- C.B. Clar. (Bb)
- 1st A. Sax. (Eb)
- 2nd A. Sax. (Eb)
- T.. Sax. (Bb)
- B. Sax. (Eb)
- 1st Trpt. (Bb)
- 2nd Trpt. (Bb)
- 3rd Trpt. (Bb)
- 4th Trpt. (Bb)
- 1st Horn (F)
- 2nd Horn (F)
- 3rd Horn (F)
- 4th Horn (F)
- 1st Trombone
- 2nd Trombone
- 3rd Bass Trmb.
- Euph. T.C.
- Tuba
- Timpani
- Mallet Perc. 1 (Glock. & Vibes)
- Mall./Batt.Perc. 2 (Chimes & Temple Blocks)
- Battery Perc.

The score is in 4/4 time. The first system includes a tempo marking "(senza ritard.)" and a dynamic marking "ff". The second system includes a tempo marking "Grandioso". The score is marked with a large, stylized "S" and "A" watermark.

*rallentando molto*

Piccolo

1st Flute

2nd Flute

Oboe  
(+ 2nd, opt.)

Bassoon  
(+ 2nd, opt.)

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

C.A. Clar. (Eb)  
C.B. Clar. (Bb)

1st A. Sax. (Eb)

2nd A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

4th Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euph. T.C.

Tuba

Timpani

Mallet Perc. 1  
(Glock. & Vibes)

Mall./Batt.Perc. 2  
(Chimes & Temple Blocks)

Battery Perc.

171 172 173 174

Molto maestoso  $\text{♩} = 80$

Piccolo

1st Flute

2nd Flute

Oboe  
(+ 2nd, opt.)

Bassoon  
(+ 2nd, opt.)

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

B. Clar. (Bb)

C.A. Clar. (Eb)  
C.B. Clar. (Bb)

1st A. Sax. (Eb)

2nd A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

4th Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euph. T.C.

Tuba

Timpani

Mallet Perc. 1  
(Glock. & Vibes)

Mall./Batt.Perc. 2  
(Chimes & Temple Blocks)

Battery Perc.

chimes

susp. cymb.  $\text{♩}$   
tam-tam  $\text{♩}$

crash cymbals  $\text{♩}$

bass drum  $\text{♩}$

175 176 177 178



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe (+ 2nd, opt.)
- Bassoon (+ 2nd, opt.)
- 1st Clar. (Bb)
- 2nd Clar. (Bb)
- 3rd Clar. (Bb)
- B. Clar. (Bb)
- C.A. Clar. (Eb)
- C.B. Clar. (Bb)
- 1st A. Sax. (Eb)
- 2nd A. Sax. (Eb)
- T.. Sax. (Bb)
- B. Sax. (Eb)
- 1st Trpt. (Bb)
- 2nd Trpt. (Bb)
- 3rd Trpt. (Bb)
- 4th Trpt. (Bb)
- 1st Horn (F)
- 2nd Horn (F)
- 3rd Horn (F)
- 4th Horn (F)
- 1st Trombone
- 2nd Trombone
- 3rd Bass Trmb.
- Euph. T.C.
- Tuba
- Timpani
- Mallet Perc. 1 (Glock. & Vibes)
- Mall./Batt.Perc. 2 (Chimes & Temple Blocks)
- Battery Perc.

The score is written in 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, and *crescendo*. A large blue watermark "SAMPLE" is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 183 at the bottom left. The score is written for a large ensemble, including the following instruments and parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe (+ 2nd, opt.)
- Bassoon (+ 2nd, opt.)
- 1st Clar. (Bb)
- 2nd Clar. (Bb)
- 3rd Clar. (Bb)
- B. Clar. (Bb)
- C.A. Clar. (Eb)
- C.B. Clar. (Bb)
- 1st A. Sax. (Eb)
- 2nd A. Sax. (Eb)
- T.. Sax. (Bb)
- B. Sax. (Eb)
- 1st Trpt. (Bb)
- 2nd Trpt. (Bb)
- 3rd Trpt. (Bb)
- 4th Trpt. (Bb)
- 1st Horn (F)
- 2nd Horn (F)
- 3rd Horn (F)
- 4th Horn (F)
- 1st Trombone
- 2nd Trombone
- 3rd Bass Trmb.
- Euph. T.C.
- Tuba
- Timpani
- Mallet Perc. 1 (Glock. & Vibes)
- Mall./Batt.Perc. 2 (Chimes & Temple Blocks)
- Battery Perc.

The score is written in 4/4 time. The tempo is marked "a tempo". The dynamics are marked "dim., poco a poco" (diminuendo, a little at a time) and "a tempo". The score includes various musical notations, including notes, rests, and dynamic markings. A large blue watermark "SAMPLE" is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 187 at the bottom left. The score is written for a large ensemble, including the following instruments and parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe (+ 2nd, opt.)
- Bassoon (+ 2nd, opt.)
- 1st Clar. (Bb)
- 2nd Clar. (Bb)
- 3rd Clar. (Bb)
- B. Clar. (Bb)
- C.A. Clar. (Eb)
- C.B. Clar. (Bb)
- 1st A. Sax. (Eb)
- 2nd A. Sax. (Eb)
- T.. Sax. (Bb)
- B. Sax. (Eb)
- 1st Trpt. (Bb)
- 2nd Trpt. (Bb)
- 3rd Trpt. (Bb)
- 4th Trpt. (Bb)
- 1st Horn (F)
- 2nd Horn (F)
- 3rd Horn (F)
- 4th Horn (F)
- 1st Trombone
- 2nd Trombone
- 3rd Bass Trmb.
- Euph. T.C.
- Tuba
- Timpani
- Mallet Perc. 1 (Glock. & Vibes)
- Mall./Batt.Perc. 2 (Chimes & Temple Blocks)
- Battery Perc.

The score includes various musical notations, such as notes, rests, and dynamic markings like *dim.* (diminuendo) and *p* (piano). A large blue watermark reading "SAMPLE" is overlaid diagonally across the page.

Largo  $\text{♩} = 36$

Piccolo

1st Flute (1st Oboe)

2nd Flute (1st Oboe)

Oboe (+ 2nd, opt.) *mp*

Bassoon (+ 2nd, opt.) *mp*

1st Clar. (Bb) *mp*

2nd Clar. (Bb) *mp*

3rd Clar. (Bb) *mp*

B. Clar. (Bb) *mp*

C.A. Clar. (Eb)  
C.B. Clar. (Bb)

1st A. Sax. (Eb)

2nd A. Sax. (Eb)

T. Sax. (Bb) (1st Bar. B. Clar.)

B. Sax. (Eb)

1st Trpt. (Bb)

2nd Trpt. (Bb)

3rd Trpt. (Bb)

4th Trpt. (Bb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

4th Horn (F)

1st Trombone

2nd Trombone

3rd Bass Trmb.

Euph. T.C.

Tuba

Timpani

Mallet Perc. 1 (Glock. & Vibes) *pp*

Mall./Batt.Perc. 2 (Chimes & Temple Blocks)

Battery Perc.

191 192 193 194

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 195 at the bottom left. The score is written for a large ensemble, including the following instruments and parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe (+ 2nd, opt.)
- Bassoon (+ 2nd, opt.)
- 1st Clar. (Bb)
- 2nd Clar. (Bb)
- 3rd Clar. (Bb)
- B. Clar. (Bb)
- C.A. Clar. (Eb)
- C.B. Clar. (Bb)
- 1st A. Sax. (Eb)
- 2nd A. Sax. (Eb)
- T.. Sax. (Bb)
- B. Sax. (Eb)
- 1st Trpt. (Bb)
- 2nd Trpt. (Bb)
- 3rd Trpt. (Bb)
- 4th Trpt. (Bb)
- 1st Horn (F)
- 2nd Horn (F)
- 3rd Horn (F)
- 4th Horn (F)
- 1st Trombone
- 2nd Trombone
- 3rd Bass Trmb.
- Euph. T.C.
- Tuba
- Timpani
- Mallet Perc. 1 (Glock. & Vibes)
- Mall./Batt.Perc. 2 (Chimes & Temple Blocks)
- Battery Perc.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *ritardando* and *lungo*. A large blue watermark reading "SAMPLE" is diagonally across the page.

SAMPLE